RESEARCH CREDITS

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REPORT CONTENT ACKNOWLEDGEMENTS

The contents of this report summarise a diversity of primary research and documentation sources including:

User Research Reports commissioned from Steve Boxer, Pam Harling Challis and Nat Muller on specific Case Studies.

Text documentation of the Creative User Day presentations and debate
Text transcripts of group discussions with Creative User workshop participants
Text transcripts of Vox Pop Interviews with Future Physical Event Audiences
Questionnaire data from Future Physical Event audiences and Online users
Video documentation of user experiences

Section: Role of the User:
Role-shifting and Role-casting concepts:
Pam Challis Harling, Critical Writing Report, Trajets and tx0om.

Section: User Analysis:

Learning Styles analysis and references to applying educational models for looking and making:

Pam Challis Harling, Critical Writing Report, Trajets and txOom.

Section: User Analysis:
Future Directives for Creative Use:
strategy development by Future Physical Ltd

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