

schème II

kondition pluriel



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A research commission creating a physical platform for the development of a choreographic installation in the form of a performance arena equipped with a variety of technological tools specifically developed for the project and including an expressive data acquisition system, custom made wireless sensor boxes mounted on dancers and moving projections in the space of the performance. The performers navigate through virtual space and generate video images and soundscapes. schème II provides a time and space situation where the performer and the technological environment interact with each other forming an intelligent space.



Future Physical Presentation:
Tues 17th – Wed 18th Sept 02
Institute of Contemporary Arts, London, U.K.

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kondition pluriel is directed by two Canada based artists working with dance and technology. Marie-Claude Poulin has worked in the last fifteen years as a choreographer, performer and teacher. She has also studied the relation between human movement and the brain. Martin Kusch is a german artist from Berlin with a background in media art. He specialises in installations and video work, the themes focus on environmental stimuli, on architecture and site specificity.

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Future Physical is a cultural programme co-conceived by shinkansen and East England Arts, produced by Future Physical Ltd/shinkansen for East England Arts.